

Mr. Robert L. Miller, director of the massed festival band.

## VOL. 14, NO. 8

SATURDAY, APRIL 20, 1963

Juneau Alaska

A talented group of vocal and instrumental students is representing Ketchikan in the '83 Music Festival. Approximately 50 members of the chorus and band have traveled to the meet via the Marine Highway.

**SPECIAL THANKS**

A special thank-you to all the hard-working committeemen of the Music Festival and especially to Miss Doris Cranfill and Mr. Clifford Berg of Juneau for contributing endless time and effort to make the gathering a success.

Thine Cochrane, soprano, presents as a solo "Serenade" by Romberg. Also participating in the program are the soprano, Diana Mead, also Cheryl Bohannon, baritone Jack Cole, and Tom Brand. A girls' triple trio performed the arrangement of "Greensleeves" by Sutherland. The last item presented is "Ride the Carousel" arranged by Smith.

**Famed Kaytoons Perform**  
The Kaytoons, a prominent 16-voice group with mixed voices, sang Scott's arrangement of "Lowlands." The ensemble is featured regularly at Ketchikan events.

—Kirsti Eide, Marian Kinnear, Robin Lee, Jeri Leekley, Patsy Magill, Marilyn Smith, Holly Tate, Diane O'Donnell, and Gloria Zepp; alto — Patty Anderson, Phyllis Mansfield, Sharyl Lind, Gayle Nicholson, Terri Penttila, Linda Reeser, Nancy Strand, and Vava Kikan; tenor — Leslie Phillips, William Phillips, Cliff Roundtree, and Bruce Stedman; baritone — David Crawford, Roger Fleck, Neil Sandvik.

Much thought and practice will go into the girls' routines, as new dance steps are to be included in the marches for the drill team. Six experienced drill team members are aspiring to the top position. Sitting on the judges' bench will be Bennett, 1964 drill leader; Iris Sexton, secretary; Ginny Ferber, treasurer; Linda Gowdy, first lieutenant; and Joan Gissberg, sergeant-at-arms.

Ketrol Koschmann, Connie Morgan and Jody Patterson make up the vocal ensemble.

Representing Metlakatla at the Southeastern Music Festival are 39 students under the direction of Mr. Miller is married and has four children—three boys and one girl.

**Judy Bixby**, Baritone, Bill Gene Bixby, Tenor, and Bill Bixby, Bass. **Robert Hewson**, John McKinlay, Priscilla Risdal, and John Wesley. Their performances include coronet solos by Bill Bixby, Ted Dundas and John Wesley, a clarinet solo by Susan Barter, a trombone solo by Judy Bixby, a flute solo by Priscilla Risdal, and a baritone horn solo by Robert Hewson.

The four tenors are: Mike Murphy, Gene Riggs, Terry Larson and Patrick Williams; five singing bass are: Steele Clayton, Steve McGraw, Dan Stanley, Arch Hammett and Sidney Hornbeck.

Haines High School contributes four clarinetists to the festival band — all seniors: Eric Bennett, Annette Greig, Jeanette Kelly, and William Hartman.

Eric plays the bass clarinet and plays an instrumental solo. His classmates all play B♭ clarinets.



## J-High Contributes 11 Soloists, Ensembles; Boasts Both Beginning and Advanced Chorus

Sasha Soboleff, as president of Juneau High's chorus, will open the music festival by introducing Mr. Joseph Musselman, the adjudicator, to the assembled choruses at the first rehearsal.

In addition, Sasha will sing a bass solo, "Belts of the Sea" for the festus. Rich Neubauer, another bass and a senior, will give a performance of "Great and Marvellous" by Humphreys. The other boy soloists will be Junior Fred Sloan with "Ave Maria" by Franz Schubert (the same work he performed for the Jaycee telethon) and Frank Quatto singing "Song of the Moon" by Cadman.

The female soloists will be sopranos Karen Kane performing "I'll Be Home" by Arlett, Cindy Olsenburg with "If God So Clothe the Grass" by Bishop and Leslie Sullivan with "American Lullaby" by Rich. Linda Hansen, an alto, will sing "Plaisir d'Amour" by Marini.

Juneau High School's beginner chorus, an augmented version of the Fourth Hour group, will sing a Jewish folk song "Shalom Chaverim," an Irish folk song "Be Thou My Vision," "The Happy Wanderer" by Miller, and Louise Grant's arrangement of a traditional melody called "My Thoughts." They will be accompanied by Anne Whitehead and Maria Dean.

The advanced chorus, accompanied by Karen Kane and Barb Anderson, will sing "Lacrymosa" by W. A. Mozart, "Remember Now Thy Creator" by Tschetkowsky (the words are from the book of Ecclesiastes in the Bible, and the music is an arrangement by Don Craig), "The Nightingale" by Felix Mendelssohn, and "Brother Will, Brother John" by Savva.

There will be three smaller groups of the Juneau chorus singing: Leslie Sullivan, Ondine Christy and Elaine Savikko, the Senior Trio, will sing a "Lullaby" by Bush; The Sophomore Sextette: Judy Thomas, Susan Westbrock, Barb Anderson, Candy Atkins, Maxine Pete, and Bunny Bennett will sing an Italian song "Three White Doves." The Sophomore Ensemble, consisting of Judy Thomas, Susan Westbrock, Barb Anderson, Cindy Atkins, Maxine Pete, Bunny Bennett, Anthony Shepard, Frank Siskel and Carl Larsen performed a sea chanty called "The Eddy, stone Light."

Rich Neubauer, Fred Sloan, Tony Shepard and Jack Bathall sang a folk song for the festival.

According to a member of the

chorus the various groups have worked hard under Miss Cranfill's direction and the school should be proud of them.

Bernard Bolton played a tuba solo: "Solo Pomposo" by Hayes; Bill Pritchard, a baritone solo "Amethyst" by Vander Cook; Allan Thomas, a clarinet solo "Two Little Chums" by Perfect; Shelley Williams, a horn solo "Andante" from "Midsummer Night's Dream" by Mendelssohn; Jeff Rogers, a flute solo "Minuetto" by Mozart; Ken King, "Arioso" by Bach, a saxophone solo; and Bob Hagan, a trumpet solo "Trumpeter's Lullaby."

Chloe Wulman, Linda Gwedy, Virginia Kenway, Lucy Langdon, a clarinet quartet, played "Esquise" by Frankiger; Colleen Maloney, Dune Tipton, Maxine Paddock performed "Minuetto and Trio" from "Dwergento III" by Mozart on the clarinet. A flute quartet: Jean Wingate, Judy Mitchell, Janet Bailey, Christine MacKinnon did "Badinage" by Bach. Last, a flute choir consisting of Geoffrey Rogers, Mary Weaver, Alison Jones, Gail Springer, Linda Duck, Barbara Specht, and Pricilla Martin presented "Flutation" by Grundman.



Mr. Clifford Berg, J-High band director, prepares students for massed performance.



Frosh Triple Trio of Juneau rehearse—front row: L. Savikko, M. Dean, A. Whitehead, B. Sturrock. Back row: L. Savikko, J. Hall, M. Simpson, B. Guertin, J. McPhetres.

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Track team contenders line up for a trial run.

## J-HIGH READIES FOR TRACK MEET

On April 26 and 27, Juneau will play host to six out of town track teams for the Southeastern Alaska Track Meet.

Sitka, Petersburg, Sheldon Jackson, Mount Edgemoor, Kake, and Ketchikan will travel to Juneau. It is understood that Hoonah may also join this roster of competitors.

Work has begun on the new track behind the high school as physical education classes lend a hand moving racks, filling holes, and digging

plis. Upon completion, the rest will be up to "old man weather."

"But with any luck the weather during the two day meet should be fair, warm, and windless—perfect for track," comments Harold Zenger.

### As The Days Grow Longer

Sweet! The sound of a skier gliding over the sunny slope, spraying snow as he goes. Then—thud! Crack! And the sounds of an indignant sunbather. Where do you think you are, the Olympics?

This happens when the sun shines and days grow longer. New faces are seen on the trails as those courageous cabin skiers come out of hibernation.

High on the slopes, Alison Jones and Christie Sullivan are putting in long strenuous hours perfecting their sun tans.

Accompanied by the "Copyrite Kids," Jon Lesh and Joe Thomas, Joan Giesberg and Ellen Benekke trudge up the trail wearing the spring skier's basic attire of cut-offs and sweat shirts.

Besides a new track, Juneau has acquired some body needed equipment: a new discus, shot put, shot throw markers, pole vaulting standards. Even new track uniforms have been ordered for the gala event.

Activity for the two-day meet is planned as follows:

12:30—Shot Put  
1:00—100 Yard Dash  
1:20—880 Yard Relay, Discus Throw  
1:40—1 Mile Run, Pole Vault  
2:00—440 Yard Run  
2:20—440 Yard Relay, High Jump  
2:40—880 Yard Run  
3:00—220 Yard Dash, Broad Jump  
3:20—Medley Relay

This schedule promises that the track meet will be one of the biggest ones ever held in Southeastern Alaska.

## TEAMS TWO AND FOUR TOP V. B. COMPETITION

Under the direction of Mr. Donald MacKinnon and Mr. Hans Mercer 48 boys play volleyball on Tuesday and Thursday nights.

The boys have been divided into teams of six and these teams are split up into upperclassmen (AA bracket) and underclassmen (A bracket).

### Upper Classmen

Team 1. Dick Olsen, Jeff Prather, Mike Triplett, John Stringer, Pat Gullerston, Doc Eide.

Team 2. Rich Neubauer, Pat Garmonso, Bill Stoddard, Dennis Carlson, Sasha Soboleff, Wayne Matheny, Bill Smoker.

Team 3. Dima Sheldon, Doug Truacans, Greg Siler, Mike Croft, Greg Olson, Doug Wahlo.

Team 4. Roy DeAtie, Mike Dodd, Ron Mierzejewski, Ray Scott, Fred Sloan, Ben Hogins.

### Lower Classmen

Team 1. Sam Cipolla, Denny Marchant, Bob Wells, Tom Rapoport, Bill Bourmasset, Bob Hagins.

Team 2. Jim Cooper, Tom Kelly, Davis Featherstone, Merrill Sanford, Art Hayes, Dennis Whitty.

Team 3. Mike Fleischauer, Don Speri, Ken Cesar, Ole Olson, Jim Asper, Chet Thomas.

Team 4. Win Gruening, Dennis Jones, Jack Miller, Dick Campbell, Jon Lesh, Russ Lockhart.

The standings in the AA group are Team One: 5 wins, one loss; Team Two and Three: 3 and 3; Team Four 1 and 5. For the A bracket: Team Four: 5 and 1; Two 4 and 2; Three 3 and 3; and One 0 and 6.



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## SPORTS SCRIPTS

By Barbara Boocher

The bleat of a clarinet, the clush of symbols, or that high pitched note can mean only one thing—the students participating in the Music Festival have arrived. "Hi!" all J-High, including the rugged athletes, extend a hearty welcome to you "out-of-towners."

If any of you newcomers find your horns is losing its golden tone, your voice is turning a wee-bit shaky, or that you have a little spare time, there is a variety of interesting athletic activities awaiting any energetic soul.

First, for the more ambitious type, a magnificent white kingdom lies close by—just take a hike in the Douglas Ski Bowl. All that one needs is a pair of strong, sturdy legs. Of course if this 3½ mile climb looks a little rough, one can always turn to the helicopter for assistance.

Oh, you want something require-

ing less activity? How about bowling at Channel Bowl, bicycling, deep sea diving, or merely walking up and down the streets of Juneau?

For those who prefer the sedentary side of life and relish the role of spectator, J-High's track stars can be seen jogging along the highway. One can always view basketball hopefuls practicing at the Harborview School court.

If none of these activities enthrall the visitor, there's always television or the movies.

At any rate it is hoped that all you newcomers will have an enjoyable stay in Juneau.

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